

The Royal Ceremonial Emblem

In Commemoration of the 60th Anniversary Celebrations of His Majesty the King's Accession to the Throne

The Royal Emblem depicts the Royal Cipher of His Majesty the King at the centre in golden yellow, the colour of His Majesty's day of Birth. It is trimmed in gold on a golden blue background, which is the colour of the Monarchy, and encircled by diamonds, the first of gems, representing the wise men, important authors of the court, well known craftsmen, significant elephants, graceful ladies, valiant soldiers, and courtiers.

These most distinguished individuals in the royal service are of the utmost honesty and are comparable to the gems that are diamonds surrounding and honouring His Majesty, who is even more precious than all the gems including diamonds. He is the King who resides as the most precious of diamonds in the heart of the people, treating their suffering and nurturing their happiness. He is a refuge of joyful happiness to His subjects of different races and religions in His Kingdom.



This Royal Cipher is placed on the Noble Throne of Bhadrapiṭṭh and surmounted by the Great Crown of Victory and Insignia, which is one of the Five Royal Regalia, surrounded by Sword of Victory and the Royal Whisk of the Yak's Tail inserted in the back rest of the Noble Throne of Bhadrapiṭṭh to the left of the Great Crown of Victory.

There are the Royal Sceptre and the Royal Fan inserted to the right of the backrest of the Noble Throne of Bhadrapiṭṭh, which is placed on a stand where the Royal Slippers are laid. These together are called the Five Royal Regalia composed of objects which signify Kingship, namely, the Great Crown of Victory, the Sword of Victory, the Royal Sceptre, the Royal Fan with the Royal Whisk, and the Royal Slippers, symbolising the Year of Commemoration of the Accession to the Throne.

Below on the pink ribbon trimmed with gold is written in gold an inscription beneath the platform which reads "The Sixtieth Anniversary Celebrations of His Majesty the King's Accession to the Throne BE 2549 (AD 2006)". The ends of the ribbon are tied by a white monkey holding one end of the decorative arch which frames the Emblem on the right side, while on the left side, the end of the ribbon is tied by a picture of a Garuda, which is a Garuda with a white face and a vermilion mixed red body holding the other end of the decorative arch of the Emblem.

All the background of the Emblem is coloured green mixed gold, which means: the might of the Royal day of Birth and also the prosperity and fertility of the land which His Majesty has reigned over and nurtured most strenuously ever since He acceded to the Throne.

Now the great auspicious time has arrived to celebrate and honour the Sixtieth Anniversary of His Majesty's Accession to the Throne, which is the longest that any King has reigned in the royal chronicles of the nation of Siam.